

JESSICA SCHEUNEMANN

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OBJECTIVE

To be given the opportunity to join you in discovering art & design.

SUMMARY

- Proven ability to motivate as a respected leader & work effectively with other team members.
- Self-motivated, organized & detail-oriented with a mid-western work ethic.
- A talent for creating effective, creative compositions with a strong knowledge of design & typography.
- Ability to learn new programs in a Mac environment with ease & efficiency.
- Six years of Production Artist experience in the deadline driven flexographic market.

PROFESSIONAL PROFILE

Graphic Designer
Horizon Hobby, Inc.

December 5, 2007 to present

- Designed a large array of collateral for Radio Control products.

Freelancer
Jessie Marie Studio

January 2007 to present

- Painted, photographed & designed for multiple clients.

Creative Sabbatical

Project 2007: From Wisconsin to Alaska & Back

June 28, 2007 to September 20, 2007

- Traveled North America to create beautiful photography.

Production Artist
OEC Graphics, Inc.

May 2001 to June 2007.

- Acted as a team leader for a new client's work.
- Color corrected images to a customer's request.
- Prepared electronic files for press.

Graphic Design Director
Blue Devil Productions

August 2002 to July 2003

- Designed handbills & posters to promote entertainment on campus.

Resident Advisor - Wigen Hall
University of Wisconsin - Stout

August 2001 to May 2002

- Acted as a positive role model to other students.

SKILLS

Photoshop CS3
Illustrator CS3

InDesign CS3
Dreamweaver

Microsoft Office
Quickbase

Flash
HTML

Photography
Oil Painting

DISPLAYED WORK

Spring Series I thru IX
"Boneyard Festival"

Series of photographic floral images.

Lincoln Square Mall. Urbana, IL. April 2009.

Project 2007 Imagery
"Boneyard Festival"

Photos from creative sabbatical.

Lincoln Square Mall. Urbana, IL. April 2008.

Continental Divide & Tower Falls
"Get Spotted"

Two oil paintings chosen by a jury to be displayed.

City Center. Oshkosh, WI. October 2004.

Nostalgia: Specimen Poster
"Best of Design Show"

An original typeface specimen poster.

UW-Stout. Menomonie, WI. Furlong Gallery. May 2003.

Photographic Study of Interstate 94
"Interstate 94: Menomonie to Milwaukee"

UW-Stout. Birch Gallery. Menomonie, WI. December 9-14 2002.

EDUCATION

**Bachelor of Fine Arts: Graphic Design
Business Minor**
GPA 3.7/4.0

University of Wisconsin - Stout
September 2000-December 2003

Associate Degree in Arts & Science
GPA 3.3/4.0

University of Wisconsin - Washington County
September 1998-May 2000

References sent upon request.